

Program consolidation moved ahead to this fall

By Kim Louie

Conestoga president John Tibbits, in his address to a group of faculty members from various campuses by saying if the college did nothing to reduce its operating deficit now, it could be facing a \$4.5 million shortfall in the 1993-94 academic year.

The Jan. 22 meeting at Doon campus was also attended by the chairs of Conestoga's various schools as well as Doon campus principal Grant McGregor and administrator Linda Krotz.

Among the reasons for the current financial difficulties, Tibbits said "funding unit values are down," from \$5,000 per student for the past three years to \$4,000 in 1993-94.

The president also blamed the provincial government for its failure to provide additional funding which translates into a zero per cent operating grant increase for next year.

"There's nothing here that we're to blame for — we did not make any bad past decisions.

"There's nothing we can do about those forces except to try to deal with them."

To reduce the operating deficit, the college has decided to consolidate many of the full-time business programs to Doon this coming fall, a full year before September of 1994 when the new school of business is scheduled to open.

Tibbits said this move would save the college \$500,000 by significantly reducing its overhead costs, much of which comes from the expense of renting space for classes outside of the main campuses.

Guelph and Waterloo will be the campuses most affected, but the consolidation will involve all of Conestoga's campuses.

The office systems administration and the food and beverage management programs from the Waterloo campus will be brought to Doon as well as the recreation leadership program from the YWCA at 84 Frederick St. in Kitchener.

Guelph will lose its materials management and general business courses as well as the appliance and heat pump servicing course. Also, the welding course at Cambridge will be integrated with the welding course in Guelph.

While Tibbits said there would "not (be) one cut in the activity level at this point," he said he had no control over government-spon-

sored courses such as the apprenticeship and retraining programs.

"This is what's best for students," said Tibbits, "a full-service campus."

Faculty members raised several concerns during the hour-long meeting, including how the college would accommodate 450 to 500 more students, accommodating the faculty that would be transferring from other campuses, and room scheduling, particularly computer labs.

Doon principal McGregor said there would be "changes to configurations of rooms" at the end of the current school term to deal with additional faculty and students, and extending the school day by an hour to 5:30 p.m. from 4:30 p.m. would also help ease the transition.

One faculty member asked if McGregor could verify whether relief time for co-ordinators was being eliminated, and if so, why was it fair that the school of health sciences should have five chairs while other schools will be forced to operate without assigned co-ordinators and with only one chair?

McGregor said it was true that there would no longer be relief time allotted but that it was "neither professional nor appropriate" for the issue to be discussed publicly.

McGregor said students at the Waterloo, Cambridge and Guelph campuses would be informed of the changes at meetings during the last week of January, and when someone asked when there would be a meeting for Doon students, McGregor replied that he would let the information "cascade down" through the program chairs and co-ordinators to the students.

"There will be less of an impact on students here," said McGregor.

Kevin Mullan, vice-president of finance, was scheduled to meet with representatives of faculty and support staff unions to let them know exactly what impact the college's efforts to reduce its deficit will have on faculty and support staff.

McGregor defended early consolidation against the option of financing the operating deficit by borrowing, as did Niagara College, because it was unacceptable to Conestoga's board of governors to create a cumulative deficit, and it would require clearance from the government in any case.

"This option is more palatable in the long run."

Car, bus collide at Doon

By Sheri Hargreaves

A Conestoga student was hospitalized after the car he was driving was struck by a Kitchener Transit bus.

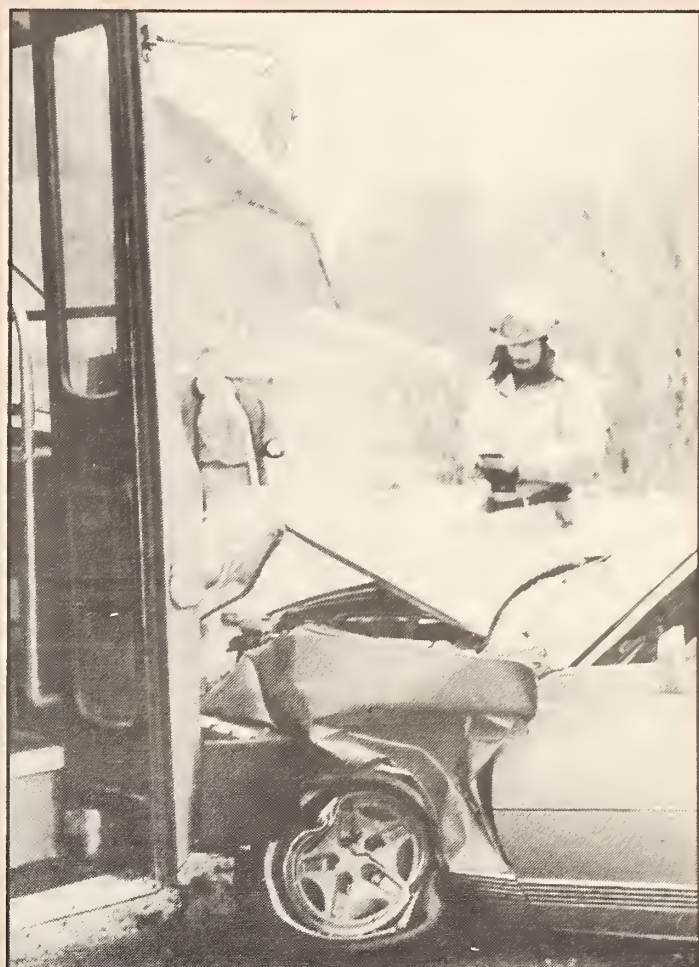
The accident occurred at approximately 12:20 p.m., Jan. 22, when Michael Clemence, travelling westbound on Doon Valley Dr., was hit head on by a bus travelling east and attempting a left-hand turn as it left the bus stop in front of Conestoga's Doon campus.

Clemence of Woodstock sustained head lacerations, a concussion and bruised ribs. He was treated at St. Mary's hospital in Kitchener and was released Jan. 24.

No one on the bus was injured.

According to Waterloo regional police, there was little damage to the bus, but the car was demolished.

James Wyman, of 94 Elis Ave., Kitchener, was charged with careless driving.



A Kitchener firefighter surveys the damage to a Conestoga student's car Jan. 22 in front of Doon campus.

(Photo by Natasha Sweeney)

LASA student dies in car accident

By Kim Louie

Many students and faculty of the law and security administration (LASA) program at Conestoga's Doon campus were shocked and dismayed after hearing of the death of Dean Weishar, 21, a second-year LASA student who died as the result of a single-vehicle car accident around 9 a.m. on Jan. 20.

"Some of the students have been very upset about it," said Brent Walker, a LASA faculty member.

Weishar was driving his Z24 Cavalier southbound on Highway 24 with Mathew Kaulbach, also a second-year LASA student, when his car left the roadway and struck a hydro pole near Guelph.

After being extricated from the car by the Guelph fire department, Weishar was taken to McMaster Medical Centre in Hamilton where he was pronounced dead.

Kaulbach was treated for minor injuries at Guelph General Hospital and released.

According to people who knew



Dean Weishar

Weishar, he had owned his car for less than a week.

"I think he was on his way to school" for a 9:30 class, said

Walker, who explained how he thought many of the students were dealing with the sudden death.

"Many of us cannot accept the fact that something like that can happen to someone so young. One minute he's there and the next minute he's gone.

"Something just took him away — it's going to take a while (to get over)."

Dominic Flaminio, a second-year LASA student, said, "Words cannot describe how much Dean meant to all of us. He will be sadly missed."

The day following the accident, counsellors Rick Casey and Joan

Magazine spoke to second-year LASA students, making them aware of the various options available for counselling.

Casey said some of the suggestions to help deal with Weishar's death included attending the funeral, setting up a scholarship in Weishar's name and giving one another daily support.

"Probably after the first two weeks ... when students realize Dean will not be back in class and some of the memories start creeping back in, some students may find the need to come and talk to someone in student services," Casey said.

He also addressed the difficulties Kaulbach would face during his reintegration into the program.

"Anyone in that situation would probably have his own guilt and anxiety about being the only survivor," said Casey, who suggested that Kaulbach's classmates try to ease his transition back into school.

A memorial service for Weishar was held Jan. 23 near his family's home in Mildmay.

Fighting and thefts could lead to loss of pool table in Doon student lounge

By Natasha Sweeney

The pool balls from the pool table in the student lounge were stolen on the night of Jan. 25. Doon Student Association (DSA) president Todd Sutherland said he was angry at the turn of events.

"You try to do something for the students and one person ruins it," said Sutherland, who added the company they rent the table from only replaces the cues and felt.

"A lot of people are going to be pissed off today (Jan. 26) because they can't play.

"If we do get another set of balls, we'll paint them neon green," he said. "I don't know why they wouldn't take the pool cues as well. That's kind of a mystery."

Bruce Wilkinson, DSA entertainment manager, was also angered over the stolen balls.

"These are supposed to be mature students. If the balls aren't returned within a week, the table will be pulled."

Previous to the balls being stolen, Sutherland said a chalk board would be set up near the new pool table for game players to sign to prevent quarrels over who will be using the

pool table.

One fight over the pool table was witnessed by a Spoke reporter and students have also reported at least two other fights. DSA members said they were unaware of the fighting until being informed by Spoke.

Sutherland said there is not much the DSA can do if a fight breaks out and he said he hoped the chalkboard by the table would help reduce the number of problems.

Players would put their loonie up and sign their name on the board and once they have played, erase their names, said Sutherland.

Players would go in order and start over again at the top. "That way there would be no more arguments over who was up next and should not cause any problems," said Sutherland. He said this idea works well in bars.

If these incidents occur again, it might prompt more security checks, said Sutherland. He said the DSA would have to "remove the table if it continues to cause fights."

Other things that cause arguments are disputes over rules, and Sutherland said he hopes the posting of rules for eight-ball will reduce the number of conflicts.

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Excuse my English

It's a fact. Nothing seems to stimulate more frothing at the mouth than women in a position of power making a few suggestions.

Suggestions as to how we can all clean up our act when it comes to uttering filthy, sexist words such as manhole cover or trollop.

What's worse is that the women making the suggestions are part of the NDP, a government whose mandate, as everyone knows, is to first rid Ontario of white, middle-class males and then purify the planet.

That seems to be the reaction to the booklet recently published by the Ontario Women's Directorate's (OWD). Words That Count Women In is a 35-page guide to alternatives to male-biased, sexist terms that perpetuate negative stereotypes of women.

Although some took the booklet for what it is — a list of suggestions compiled in response to the many requests the OWD had received for such a publication — others, not only men, reacted as if the use of sexist language had just become an indictable offense.

Rosa DiManno, a Toronto Star columnist, denies that English is a male-biased language, yet accuses the OWD of "castrating" the language. That's like saying, "God's not a man. He's a spirit."

Some critics think we will eventually incorporate into everyday speech the gender neutral words we like "naturally", the same way women got the vote and were admitted to law school, I suppose.

And the media will one day, by some natural occurrence, stop treating the Roberta Bondars of the world like gravity-free bimbettes. Wife abuse will just fade into the sunset, along with racism, poverty and war.

Personally, I think what's good for the goose would teach the gander a thing or two, and instead of trying to purge English of such vivid descriptors as hag, hussy or vamp, we would enrich our language by finding words for men that evoke equally powerful images as slut, shrew and old maid do for women.

It's not that promiscuous, weasel-faced bachelors don't exist, it's just that we lack words with enough flavor to describe them accurately.

Not all women feel excluded by the constant use of male pronouns and referents. Many of us do, however, and to argue that language does not shape our perception of the world is to contradict the obvious.

Policing language is not the idea behind the OWD publication. It's one way to let people know about alternatives to language or treatment that excludes or demeans women.

So, given the choice — and so far that's not in jeopardy — I'll be the one to decide which terms I want to retain and which substitutes I'll use from the OWD's list of suggestions.

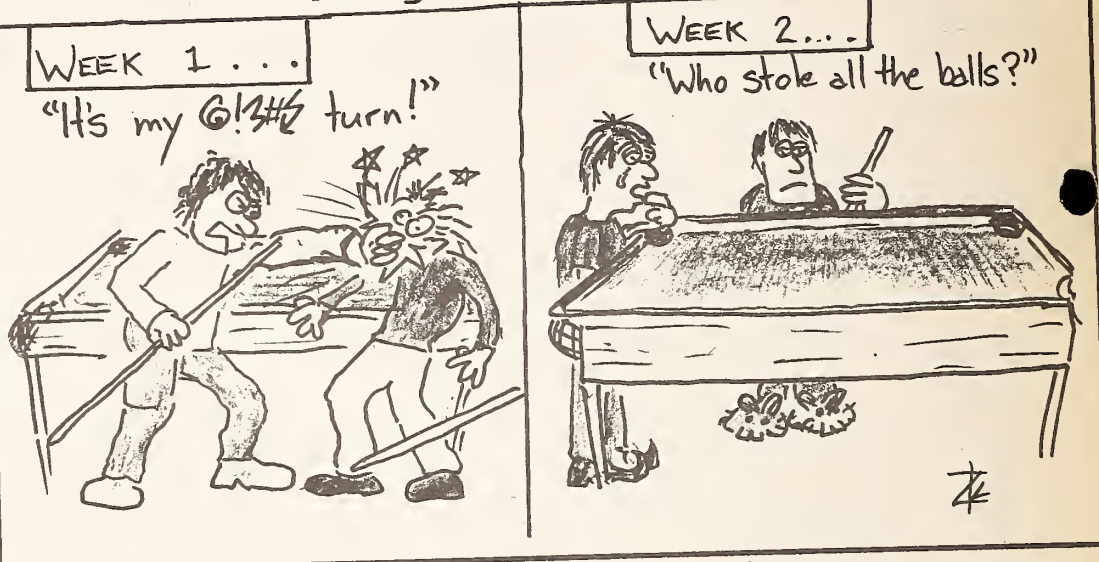
But trollop is definitely here to stay, along with oaf and scoundrel.



By Kathleen Sibley

OPINION

Doon's lounge gets a new pool table...



Media should spare us the details

Inside the Jan. 20, 1993 issue of the Toronto Sun was a picture of a man with a pistol, standing over a woman lying on the ground, her hands over her face as the man shot her several times.

A brief description went with the half-page color picture, telling the readers it was of a man killing his wife whom he blamed for their daughter's suicide.

The American television tabloid, A Current Affair, actually aired the footage of the brutal slaying which occurred beside the daughter's grave.

Just to see the shocking picture in the Sun of a man pointing a pistol at a woman, shielding herself in a futile attempt to stop bullets from crashing into her head and face, was enough to give someone who sees it a sickening knot in their stomach.

Why did the Sun not only put it in their paper, but give it explosive exposure? Why did A Current Affair televise it? It would take an



By Zen Karp

editor with a fairly sick idea of what people should see.

But they know it is what people want to see.

They know that as much as we are horrified by seeing shocking, brutal events we are also entertained by them. It turns a sadistic crank deep inside us which craves to see blood and suffering.

Most people cannot deny having this inside them; not if they like boxing, hockey fights, or cheer on a punch up outside a bar. I do.

We need to be protected from ourselves, by people in responsible positions such as in the media.

They could never stop the violence of human nature, but they

could help. Statistics prove beyond doubt that television increases violent behavior.

Scenes on television or boldly displayed in the newspaper encourage the unstable to go one step beyond their condition — to see what it is like to kill another person, to have the divine power of deciding whether a person lives or dies.

The rest of "normal" society just watches the footage or the picture in the paper, well within the "sane" boundaries.

They are not people who take part in violence but merely watch it; one half of their emotions sickened and repelled while the other half feeds on it.

That is most of us, and although we may not be the killers, we are those who stand idly by and let the atrocities go on without trying to intervene.

We put them away without significant treatment while other countries kill them — perfect products of our own brutal society.

Prison opposition lacks reason

Once again "NIMBY" has reared its ugly head. The residents of the Pioneer Park area have gone through the ritual exercises in ignorance and hysteria necessary to resurrect the dreaded "NIMBY" from its temporary grave.

"NIMBY," or Not In My Backyard, is the hypocritical stand taken by residents who fear the placing of a women's prison in their "backyard".

A sign posted at the proposed prison site states "Save our children, stop the prison."

This sign sums up the ignorance and fear that taints the reasoning ability of Pioneer Park residents.

What possible danger could their children be in by living next to a women's prison?

Do these parents fear that women prisoners will escape and use local children as hostages or turn them into apprentice criminals?

Or, are they afraid that their property values will go down and rob their children of their inheritance.

Maybe the sign should read "Stop the prison, save our property values."

Several weeks ago television



By Paul Reitzel

viewers were given an opportunity to see the most vocal members of the Pioneer Park neighborhood meet with members of Corrections Canada in an effort to dispel some of the hysteria surrounding the issue of the women's prison.

The officials from Corrections Canada were faced with a group of residents who responded to every statement with "that is not acceptable."

Reason and rational compromise were left out in the cold.

It appears that a person would find more human kindness and honesty in a women's prison than in Pioneer Park.

The children of this neighborhood are in more danger of developing a myopic, prejudiced, criminal mentality from the influence of their parents than from any proposed women's prison.

The women that will reside in the

Pioneer Park prison are not abstract statistics, they are human beings who fell through the cracks of the system.

They are a product of the society they live in.

They are responsible for their actions but society must also take responsibility and offer them the opportunity to pay for their mistakes and start fresh.

Like a lot of issues, the rehabilitation of prisoners can be an invisible issue. It is ignored until something goes wrong.

But for every criminal that is released from prison only to rape and kill again, there are hundreds of ex-cons that serve their time and go on to be functioning members of society.

It is easy to paint a group of people with the brush of prejudice and write them off as a lost cause.

This is the usual response of people stricken by ignorance and a self-centred value system.

Instead of being so concerned with property values and unfounded fears for their children's safety the residents of Pioneer Park could show the world that they are capable of compassion.

Letters to the editor

Spoke welcomes all letters to the editor. If you have a beef, or an opinion, please send it in. Spoke reserves the right to edit letters to fit space, and to remove any libellous statements. Your letter must be signed, and include your program and year for verification. Send letters to the Spoke office, Room 4B15, Doon campus.

Spoke, Conestoga College,
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NEWS DIGEST

Trial date set

A trial date has been set for two men who were arrested Nov. 18 at the Woodworking Centre of Ontario at Conestoga College's Doon campus.

Both men will appear in Kitchener Provincial court on March 29.

Joseph Sinclair, 37, is charged with assault with a dangerous weapon and possession of a dangerous weapon.

Melvin Sinclair, 28, is charged with two counts of assault with a dangerous weapon and possession of a dangerous weapon.

Assault with a dangerous weapon is an indictable offence with a sentence not to exceed 10 years. The possible penalty for possession of a dangerous weapon is not to exceed 14 years and not less than one year for a first offence. The maximum penalty is rarely imposed.

Students win \$200 awards

Five students in Conestoga's graphic design and advertising program at Doon campus were named co-winners of the annual Graphics 1 Award, sponsored by the Artstore of Waterloo. They will share the \$200 award given to recognize the highest academic standing in the first year of the graphics course. The winners were Micheline Courtemanche, David Patfong, Mike Powell, Cory Roberts and Konrad Sauer.

Another first-year design student, Kim Foote, was named the winner of an annual Christmas card competition sponsored by The Walter Fedy Partnership in Kitchener. Foote received a \$200 award and a one-year subscription to Step By Step magazine.

Radio station changes format

By Beckl Chmielewski

Sept. 4, 1992, marked the premiere broadcast day for CRKZ, the Conestoga College Doon campus radio station.

In the past, the college had two stations: CXLR-AM and CXLR-FM. One broadcast to the lounge while the other could be heard in the main cafeteria.

The AM station was used by the first-year Broadcasting — Radio and Television students and the FM station was used by the second and third-year students.

When asked why they decided to drop the AM station, BRT coordinator Paul Scott said, "We found that the first-year students weren't ready to go on the air. A lot of them shied away because it was too intimidating."

"It's a fair system for everyone and allows them to develop their skills at a slower pace," he added.

That does not mean you cannot work on CRKZ, which claims it is

"The tri-city's only classic rock station" if you are a first-year student.

If students demonstrate skill, they can try to get on the radio. Besides dropping the AM station, CRKZ adopted a new advertising system.

During the 1989-90 school year, the station was in debt by about \$1,500 because a couple advertisers did not pay their bills, Scott said.

He added they had no proof because they had no records stating when and how often each company's commercial played. They were going by what their accountant told them.

The advertising system the station uses now does not involve money. Businesses trade coupons or merchandise samples for air time. An example of the trade system is Spoke, which will place ads for them in the newspaper and in turn, CRKZ will air commercials advertising the newspaper.

Some of CRKZ's regular advertisers are Business Depot, Baker's Dozen, Kitchener Rangers, Club

Abstract and HMV record stores.

Scott said CRKZ is more contemporary and tightly formatted than past stations. CRKZ program director, Jason Nijhuis, was responsible for the format change. With the help of CRKZ music director, Dave Blair, more than 200 songs were added to the playlist and 90 songs were taken off it.

Nijhuis said the changes took place all at once. "In the summer they signed off as CXLR and in September we signed on as CRKZ."

He added, "It usually takes two weeks to get the station running. We were on the air the very first day and as far as I know, that has never been done before."

And if you like contests and giveaways, Nijhuis said there will be plenty of them.

Last semester over \$1,800 worth of merchandise was given away and Nijhuis said this semester will probably top that figure.

"We've got big stuff coming up so keep listening," he said.

BOARD BRIEFS

BOG appoint new member

Lyle Williams has been appointed as the new external governor on Conestoga College's board of governors, replacing David Sanders.

Preliminary plans reviewed

Preliminary plans for the new school of business to be built at Doon campus were reviewed by the board's property and plant subcommittee.

The school will have between 35,000 to 40,000 square feet of space and completion is anticipated by September 1994.

Long semester is a possibility

Conestoga is considering a move to an 18-week semester, probably two or more years in the future, according to Kevin Mullan, vice-president of finance.

Currently, Conestoga operates on a 16-week semester and the extension would mean more students could be trained with no increase in faculty costs, said the property and plant subcommittee's report.

Funds provided by college

The board passed a motion to approve the allocation of a 0.1 per cent grant of its operating budget for 1993-94 to the Association of Colleges of Applied Arts and Technology of Ontario (\$26,000).

ACCATO requests this funding from all its member colleges to provide system-wide projects such as professional development.

Letter to the Editor

Spoke contract article is biased

To the editor:

Can the DSA, on behalf of all the Doon students, continue to give Spoke \$17,500 and say "Here is some money. Go and spend it anyway you like?"

True, a portion of the money covers advertising, but not all of it. Is it fair to other students that the journalism department spends the amount left over?

I estimate the difference is a least \$5,000 (based on 31 issues from September to May with two pages of ads at \$225/page plus 8 issues in the summer with one page of ads, including the 30 per cent discount for continuous advertisers).

If this funding is to continue, the DSA and Spoke should realize the DSA's role as a publisher.

Natasha Sweeney's biased article, *Proposed Spoke, DSA contract rejected* (Jan. 18) failed to mention these issues. Spending too much money on Spoke, especially if it is just for advertising, was a concern at the DSA board of directors

(BOD) meeting Jan. 5.

It was suggested the DSA should just pay for advertising themselves. Then the DSA would not have to struggle with the issue of funding a select group of journalism students.

Kim Louie, Spoke editor, indicated this move would cause havoc with incoming cash flow.

Later, the DSA learned from Kim Louie that other groups like the Athletic Association are not charged for advertising.

Who subsidizes those ads?

I apologize to the BOD for the presentation of the suggestions from the contract review committee already in a contract form. This format was restrictive and intimidating.

I still encourage any new agreements to be added to the Spoke/DSA contract agreement because it provides a historical document for easy referral for other students.

I agree with Kim Louie. Spoke is a good investment because it is a lifeline for the college. The pro-

posed amendment required Spoke to provide weekly coverage from all schools at Doon campus. This was believed to benefit all students because it can provide students a contact to the lifeline.

Other suggestions as to how Spoke can become more accountable to the whole school are also encouraged.

I indicated weekly coverage could still be trivial (ie. birthdays) to elevate some responsibility from Spoke staff. This was a mistake.

There is concern about obtaining newsworthy stories from each school. However, if nobody is looking, news goes unreported.

The DSA and Spoke share the same goal, to serve all of the student population. With this belief, I support Spoke and hope the DSA continues funding. Better communication is needed between Spoke and the DSA to reach common goals and breach this thorny issue.

Garry Pundsack
Member of the Spoke review committee

Winter Carnival Dinner Show featuring Mike Mandel

Tuesday, February 9

4 p.m. to 7:30 p.m.

Main Cafeteria

Tickets: \$8.00 each or \$15.00 for two includes "serve your own spaghetti"

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5 p.m. Dinner

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Main Cafeteria

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Tuesday, February 9
12 noon

Doon Pond
Pledge forms available at the DSA Activities Office
Minimum \$5.00 pledge to enter
Money will be donated to the Heart and Stroke Foundation



Sex, crime and Madonna

By Rita Diab

Madonna and sex – the two words are synonymous. Madonna and movies – the two words just do not mix, unless sex is involved. And Body of Evidence, Madonna's latest movie, has lots of it.

"Have you ever seen animals make love? It's intense, it's violent, but they never really hurt each other," says murder suspect Rebecca Carlton, played by Madonna.

The prosecuting attorney, played by Joe Mantegna, tell the jury Carlton is not only the murderer, but she is also the murder weapon. She has been put on trial because she apparently "fornicated Andrew Marsh to death."

Marsh was the rich man with a bad heart with whom Carlton had an unusual affair. A video camera, handcuffs and other sex toys were involved. He obviously enjoyed it because he generously included Carlton in his will, leaving her \$8 million.

Willem Dafoe plays Madonna's defence attorney. He does not believe her about certain things, but Carlton has an answer for all the times he doubts her.

The married attorney becomes enthralled, as did many others, with the seductress.

He chases her up the large staircase in her house, ripping her clothes. He cannot stay away after being handcuffed and having hot candle wax poured on him. (And he tries

hard to hide the scars from his wife.)

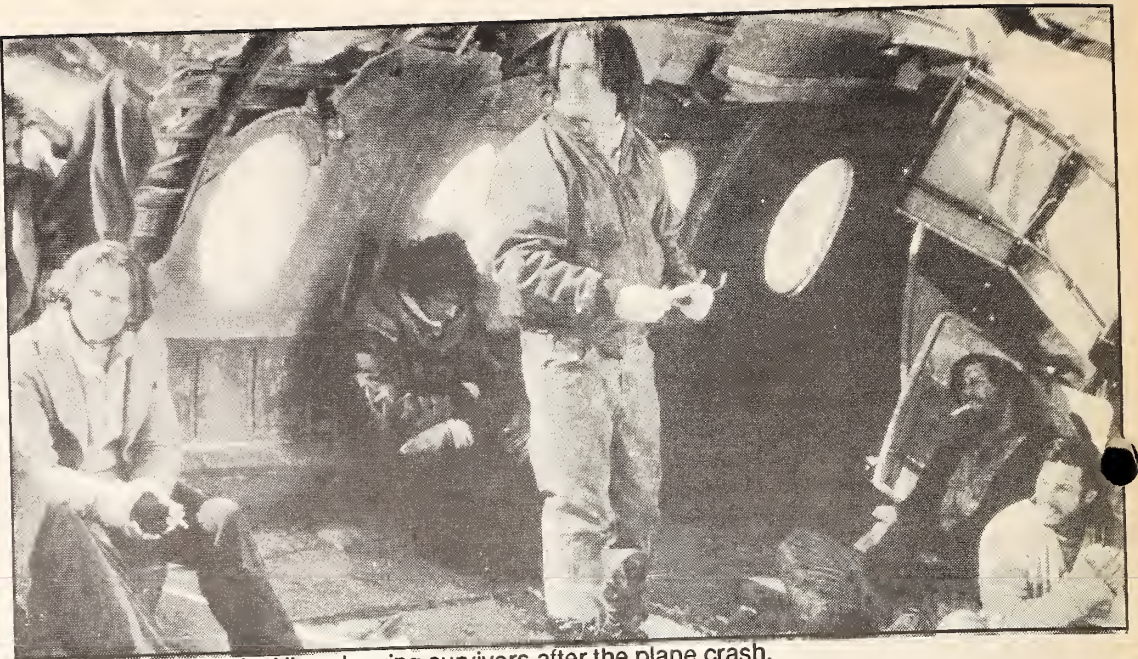
The movie basically consists of sex scenes and court scenes. Madonna's acting ability would show more if she had more scenes to speak in, rather than have sex. But her acting is better in this movie than some of her other ones.

The picture also has some humorous scenes. Throughout it, the audience laughs, some hysterically. "I even dated a man who dated a woman you dated," Madonna's character retorts to the prosecuting attorney after he asks about her sex life. And, to the dismay of the judge, Carlton says (about being taped while having sex): "Andrew used to say 'Why watch strangers when you can watch friends?'"

Mantegna is by far the strongest actor in the film. His secondary role is memorable. His expressions seems to come naturally and his role is believable.

Both attorneys find new, shocking evidence throughout the movie. The audience does not know if Madonna's character is guilty or innocent until the end. They want to believe she is innocent and yet they think she might be guilty. The movie's surprise ending exposes the truth.

Although the movie likely will not become a classic, the audience's reaction shows it is not as bad as everyone expects a movie starring Madonna to be. But it is like McDonald's — everyone eats there but no one admits that they like it.



Scene from the movie Alive showing survivors after the plane crash.

(© Touchstone Pictures)

Alive gives viewers sense of mortality

By Al Horn

Many movies give the viewer a sense of feeling immortal, or at least, a sense of having nine lives. This is often done through tough characters who are apparently as indestructible as Superman. They survive an endless onslaught of bullets, brawls, and bashes.

In Alive, Director Frank Marshall (Arachnophobia) manages to do the opposite. He gives the viewer a deep sense of mortality, a feeling that our stay on this earth can be as fleet as a passing puff of smoke.

Marshall has plenty of experience making films. He's produced such big names as Raiders of the Lost Ark, Empire of the Sun, and Poltergeist to name a few. Also, to Alive's credit the screenplay was done by Academy Award-winner, John Patrick Shanley (Moonstruck).

Alive, which is based on a true

story, starts off with a plane en route to Chile, where a group of college students is to play rugby. There are complications though, when patches of thick fog obstruct the vision of the pilots. The result is a fatal meeting with one of many mountains the plane is flying over. Not all is lost. The survivors are left to lick their wounds in sub-zero weather with a limited supply of food.

Eventually this leads the characters to make personal moral judgments on whether to engage in the cannibalism of their dead companions adding intensity to the movie and giving it a different twist.

The fact that the film is based on an actual 1972 crash in the Chilean mountains is largely responsible for its believability.

It is through the vigorous interactions of the characters, though, that the viewer finds both sanctuary and soaring tempers.

In effect, the viewer finds himself riding an emotional elevator with each character.

Alive is a tale of true courage. It's a wide spectrum of characters, all heroes, though not heroes of through violence or sex.

In fact, there's no nudity or sex scenes in this movie. Neither is there much violence. The real fray is fought against the elements of nature. Both man's nature and nature itself. The viewer is left wondering throughout the film, who is going to survive. Monotony and predictability are excluded from this motion picture and replaced with the impending questioning the viewer has about his own existence. There is a sense of true involvement on the part of the viewer. A feeling of being in each characters shoes.

This movie lived up to its name. It had a quickened pulse and good breathing, it was in fact, Alive.

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Doctor lectures on discrimination and women in medicine

By Rita Diab

A retired family doctor spoke at Conestoga's Doon campus to students in a women in Canadian history course Jan. 11 and Jan. 13 about women in medicine and discrimination towards them.

Dr. Helen Reesor, who worked in West Africa in 1981, recalled discrimination in medical school at the University of Toronto.

She described one situation where she failed a histology test. She said she has "never failed anything before", so she asked the professor if she should go to the dean about it. The professor told her to wait and see how the Christmas exams turned out because the dean would just say he didn't want women in medicine anyway.

"I hope that never happens to you," Reesor said to the class. "I

hope that discrimination is gone and if you're applying for any job at all, if you have the qualifications, you'll be encouraged to stay in."

Reesor encouraged the female students to fight back. She talked about a situation in which a young, attractive female medical student who was discriminated against did fight back. The student, who was nicknamed Rusty because of the color of her hair, was doing rounds with a surgeon. As they went down the surgical ward and had to take dressings off of a leg or foot, the surgeon, the chief intern, and the senior intern, who were all men, turned to Rusty and told her to do up the bandages, and then walked on to the next person. But Rusty followed them, saying the nurse could do that.

Reesor also had the men in the class



Dr. Helen Reesor.

(Photo by Rita Diab)

interested in what she had to say. The doctor had a message for them, as well as the women. In her strong voice, Reesor urged everyone to do the best they can in their work and improve themselves with education.

"Go for it," she said. "I think getting your priorities and following up is important." She added that family support is also important. Her father encouraged both his children to get an education; her family supported her during her studies.

"I would suggest that if you've got the motivation to do it and your family will encourage you, use your brain to the limit," she said. "I'm one of these people who thinks you should use the assets you're given."

Reesor told the class "Don't let anybody ever stop you just for lack of money." She said if people need

to work to put money in the bank so they can continue their education, then they should do that.

Teacher Lee Bryant said both her classes enjoyed the lecture. One student, Duncan Inglis, said although it is "difficult being a guy in that class" he thought it was interesting "how she struggled to become a doctor." Bryant agreed that the doctor's perseverance throughout medical school is what kept the class interested.

All Reesor's hard work paid off, and in later years, there was no discrimination, she said. Everyone, male and female, wanted her as their doctor. Although Reesor retired in 1988 from her family practice, she still has her medical licence and malpractice insurance because she does not like to see people suffer.

Alzheimers display set-up in LRC

By Julie Magee

In the Learning Resource Centre (LRC), at Conestoga's Doon Campus there is an alzheimers awareness display set up because January is alzheimers month in Ontario.

The alzheimers display was set up in the LRC for the last two weeks of January. The display was situated beside the computer terminals and contains the LRC's books, videotapes and pamphlets on alzheimers. The LRC has set up alzheimers displays in the past.

"There are students interested in the display because one of their grandparents has alzheimers," Shari Gross, library technician of Doon Learning Resource Centre, said.

The Alzheimer Society of Kitch-

ener-Waterloo is located on Park Street in Waterloo.

The LRC receives all of its information for the awareness displays from the Ontario Hospital Association. The association puts out a health-promotion calendar every year explaining the various promotions.

"I tend to follow the health-promotion calendar when I set up the displays on a particular topic," Gross said.

Gross points out that the different displays are very popular with the students. The LRC tries to alternate the topics that are put on display, so they are not always on health issues.

The most popular exhibit the LRC has set up for the students is the study skills display which is put up

before exams.

"We find it very difficult to keep the books on the study skills display. They (the students) like to take them. That's great, that's what they are there for," Gross said.

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4 p.m.
Room 2A56



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African-based DeBeers sends people to Conestoga College

By Zen Karp

Having employees sent to Conestoga College's materials management course from the world's largest diamond mining corporation is "a feather in our cap" said Paul Knight, program co-ordinator.

For the past 11 years, DeBeers, a South African-based mining corporation, has been sending employees from its mines in Botswana to take the three-year course at Guelph campus where they learn

skills in purchasing, production scheduling, inventory control, traffic specialization and expediting.

DeBeers pays \$10,000 per academic year plus board to send its people to Conestoga College, and those who accept the scholarship must sign a contract before leaving Botswana obligating them to honor a three-year work contract with DeBeers. At present, there are two DeBeers employees in the program: second-year student Lawrence Tsimane and first-year

student Grace Molope.

Tsimane said working for DeBeers, the largest sponsoring organization in Botswana after the government, is "a good job because my country is still developing, so there are better opportunities for promotion."

Before working for DeBeers, Tsimane was an airline pilot for Air Botswana, but when he went to Scotland for further training, he was found to be color-vision impaired, and was not permitted to fly

most aircraft.

He began working in the purchasing department of the airline, but later applied at DeBeers when he saw a newspaper advertisement offering to train people overseas for a diploma in materials management.

"After my three-year term, I would like to go somewhere else for a degree in materials management," Tsimane said, adding where he takes it "wouldn't really matter, but the most appropriate place would be here in Canada."

Molope had worked for the Botswana government as a secretary after taking a two-year college course prior to being hired by DeBeers, where she has been for three years.

Knight said the students sent by DeBeers have "a very strong work ethic" and that there are no language difficulties, since English is the working language in Botswana. "Their grasp of the English language is better than the average Canadian," he said.

Applications for Zonta Club Award being taken

By Jason Schmidt

Conestoga College, in co-operation with student services, is now taking applications for the Zonta Club of Cambridge Award.

The Zonta Club, a female rotary club established in 1912, is both an international and local organization committed to raising funds for various programs and worthy causes.

Previously, the club has raised money for local groups such as Cambridge Memorial Hospital, and homes for battered women.

"We hold fashion shows, garage

sales, we sell Oktoberfest tickets and Christmas cakes," says Marlene Evenchuk, chairperson of the Zonta Club in Cambridge. The club has also raised money for such international causes as the Ann Frank Medical Centres in Germany.

In addition, the club has an Amelia Earhart scholarship award worth \$6,000 that goes to an individual whose interests lie in aerospace.

The Zonta Club of Cambridge Award is an award that was instituted last year for full-time female students of Conestoga College who live in Cambridge.

The award of \$500 goes to a fe-

male student who meets certain criteria.

The student must be in a program of one or more years at the Doon Campus, the female must be in receipt of family benefits, (such as welfare or child support) and the student must maintain at least a B average.

Applications are now being taken for this award and may be picked up in the student services (2B13). The deadline for all applications is Feb. 26 and the winners will be notified in late March. Selecting the winner will be done by the Zonta Club's board of directors.

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Cambridge welding course filled

By Allana Gillam-Wright

Amid rumors of closures, cut-backs and relocation, the 40-week welder fitter program offered by Conestoga College in Cambridge is filled. Students come from as far away as Timmins for the opportunity to study five methods of welding which include oxy-fuel, mig and the various types of arc welding.

The program, which starts at 7 a.m. and runs until noon, is funded through Employment Canada. There are 25 hours of classes a week with 18 hours of actual hands-on experience in the shop and seven hours of classroom study.

At the end of the 40 weeks the students will have been taught 40 hours of mathematics, 80 hours of theory and 160 hours of blue print reading.

"I personally think this is an excellent program," said instructor Wayne Moorehead. "When the economy was better, graduates of this program had a 90 to 95 per cent placement rate. But right now, there's just nothing out there."

At one time the welder fitter course was offered at campuses in Stratford, Waterloo, Cambridge and Guelph. Today only Cambridge and Guelph offer it.

This is the first year that Cambridge has implemented a block intake from September to June, previously there was a continuous intake as the program ran all year.

To date there are no plans to run the program through the summer.

There are many courses being offered at the welding centre. The building is in use seven days and nights each week.

There are three continuous learning courses using the facilities, as well as millwrights union, Local 1916, and steam fitters union, Local 527.

From Monday to Friday the facilities are shared on a daily basis by Employment Canada students as well as students trained through the Cambridge Industrial Training Committee (CITC). The Cambridge company of Babcock and Wilcox has representatives on the sub-committee of the CITC and experienced welders from Babcock teach welding to the students.

Bill Shannon, who works for Babcock, has been a welder for 28 years and is an instructor at the welding centre.

Shannon explained how the program came about.

In 1986 the company of Babcock and Wilcox needed to hire a number of men for a very large project.

They had trouble finding men with the required training so they decided to train the men themselves.

This was so successful that the CITC designed a welder-fitter program more geared to industrial needs and approached Babcock personnel to teach the practical end of it.

This is the 10th CITC course being offered. Each course is 36 weeks long. The students receive practical training from Babcock instructors and the theory is taught by

Conestoga College teachers.

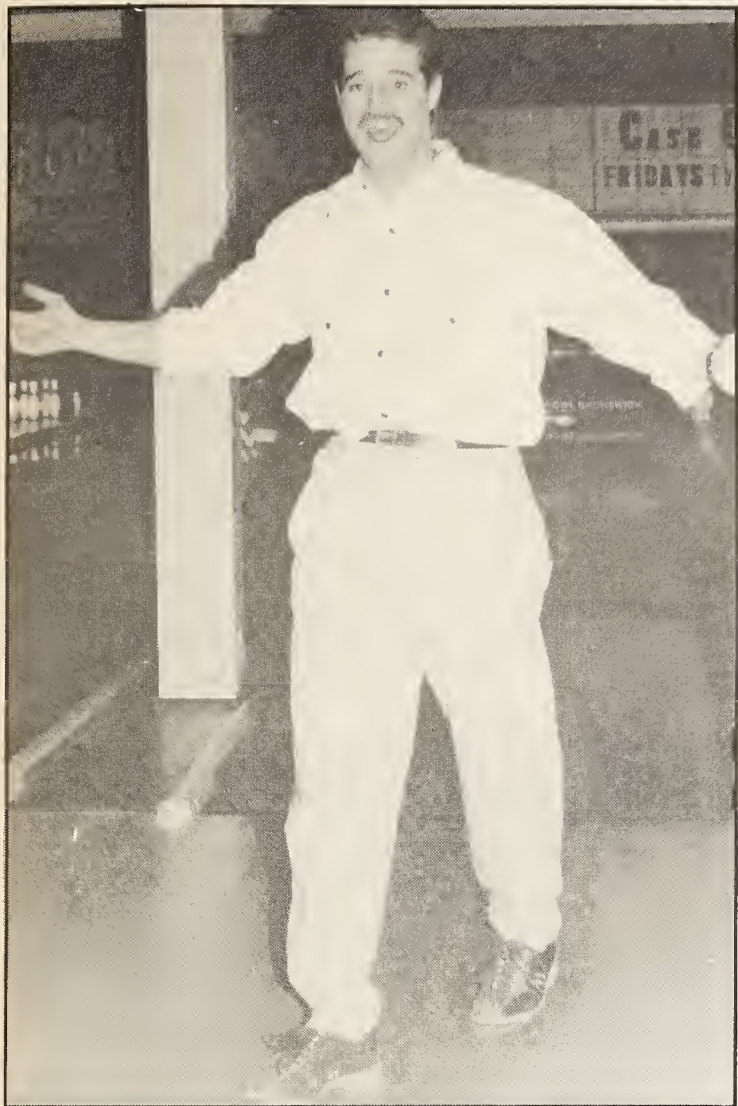
When the students finish in March they then complete a 16-week fitter-training course offered on the Guelph campus before they receive their certificate.

Although the welding facility in Cambridge is in constant use, a Jan. 22 announcement by college president John Tibbits verified the welding course will be integrated with the welding course at Guelph in September.



Welding student at Cambrige campus.

(Photo by Allana Gillam-Wright)



DSA president Todd Sutherland celebrates a strike at Rock 'n' Bowl 2 Jan. 20.

(Photo by Natasha Sweeney)

Sixty people show up for Rock 'n' Bowl 2

By Natasha Sweeney

Another Rock 'n' Bowl may be planned towards the end of the year, said Becky Boertien, Doon Student Association (DSA) activities co-ordinator, because of the success of Rock 'n' Bowl 2.

Rock 'n' Bowl 2 was held on Jan. 20 at Brunswick Bowling Lanes from 11 p.m. to 1 a.m.

Boertien said 60 people attended compared to 40 at the first Rock 'n' Bowl.

"Students had a good time," said Boertien.

Boertien said an "appropriate time that will not conflict with other activities" such as winter carnival activities, should be found before planning another 'Rock 'n' Bowl.

Rock 'n' Bowl was presented by the DSA and CRKZ, Conestoga's radio station.

Boertien said they had "great support from CRKZ, and we certainly

do appreciate it."

James Downey, a third-year radio and television broadcasting student said he was having a "fabulous time," at Rock 'n' Bowl. "It's pretty packed," he said.

Downey said he went "just for fun," and "when you play rock and roll, it's twice as much fun."

Wayne Romany, third-year radio and television broadcasting, said Rock 'n' Bowl is growing. "Compared to the last Rock 'n' Bowl, there were more people," and prizes.

Moonlight bowling was a new addition to the event, where the lights were dimmed and the pins were lit up.

Romany said there was a variety of students from different programs attending and he likes to see that.

Jason Nijhuis, third-year radio and television broadcasting and CRKZ program director, said the event "was awesome," and more people attended this time.

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Conestoga player blocks a shot during the Condors women's volleyball loss Jan. 21 at the recreation centre.

(Photo by Jason Schmidt)

BRT students create shows

By Becki Chmielewski

You may have heard some loud, strange noises coming from the fourth-floor TV studio at Conestoga College Doon campus on Jan. 20, but have no fear — the third-year broadcasting students have everything under control.

If you dared to enter the chaotic TV studio, cluttered with cables, cameras, lights and a spray-painted set, you will already know what the commotion was about.

What you heard was the Grope Toads, a local band, rehearsing for one of the many TV shows being created by some of the broadcasting students.

The shows, produced by third-year student Jeanette Hardam, are an option they have when specializing in their third year of the broadcasting — radio and television program (BRT).

Of the 30 students in their last year of the program, 20 specialize in television while the other 10 chose radio, said Michael Du Boulay, a faculty member in the BRT program.

BRT coordinator, Paul Scott, and John Juurinen, of Rogers cable, came up with the idea for the "magazine-type shows" that focus on local talent, Du Boulay said.

The programs, which take about one month to complete, are funded by the students creating them.

"They (the shows) are entirely the students' ideas. They brainstorm what they want to do," Du Boulay said.

The programs will be aired on Roger's cable throughout the year.

Sports Women's V-ball lose to Niagara

By Jason Schmidt

The Conestoga College women's volleyball team lost a best-of-five game series at home against Niagara College on Jan. 21.

The first game saw the teams come out strong and play a very enthusiastic match.

Both sides were credited with making excellent spikes and serves while also playing well defensively. It was a very tight game with a close score all the way through, but Niagara just managed to shade the Condors by a score of 15-13 and take a 1-0 lead.

The second game was a total contrast to the first. The Niagara squad seemed a little unorganized as the Condors capitalized on their serving and spiking.

The Condors managed to pull themselves together and build up significant momentum and won the

second game, almost doubling Niagara by a score of 15-7.

From the third match on, things went downhill for Conestoga.

The game was played much like the second, only this time it was Conestoga who lost its bearings and Niagara who regained composure.

Niagara began with numerous solid serves that caught the scrambling Condors off guard.

Niagara was also playing stronger in front of the net as they produced some strong spikes that left Conestoga frustrated and bewildered.

Niagara went on to win the third game by a score of 15-8 and take the lead.

Game four was a very close match that saw Conestoga desperately try to stay alive and again tie the series.

Both squads played equally well, however, Niagara hung onto a slight lead all through the game and

eventually put the Condors out of their misery.

Niagara won the fourth game 15-13 and took the series three games to one.

The loss drops Conestoga's record to two wins and six losses.

"We played great tonight, I am in no way disappointed with the girls," said Condor coach Kim Vincent.

"This team has their highs and lows and we must learn to play more consistently."

Vincent also added that Niagara had a slight advantage all through the game because of the height difference between the two teams.

"Their (Niagara's) players are much taller than ours and that makes them more potent when they spike or block our spikes," she said.

The next game is on Feb. 12 when Lambton College visits Conestoga's Doon campus.

Opportunities exist for campus clubs

By Jason Schneider

Friday afternoons are less stressful than other days for many students at Doon campus, and for David Smatavichious, it's the perfect time to let off some steam.

Smatavichious, an accounting student, is the organizer of the martial arts club which holds workouts four afternoons per week at the Kenneth E. Hunter Recreation Centre.

"I've got 12 people signed up," Smatavichious said. "But on Fridays I know a lot of people like to bag off so we usually don't have a very good turnout."

The martial arts club is one of several student-run groups needing new members to participate. Others include the ski club, the photography club, the beer making club and the mature students group.

Smatavichious said that timetable conflicts and the cost of reserving the recreation centre are the two main problems he has in maintaining the stability of his group.

However, DSA activities coordinator Becky Boertien said that funds are available for campus clubs. "We have club grants in which they can receive up to \$300 to start their club up," Boertien said.

"At this point I've only received one grant application and that was from the ski club. I'm sure other students want to start clubs but they're just not aware that they can get funds from us."

Another problem is making the student body aware that the club exists. Smatavichious advertised the martial arts club in SPOKE and he agreed that the onus is on the club organizers to recruit members. "Basically, I want to let people know that this club is more about exercising, but you can gain

knowledge from this workout as well."

In fact, apart from giving out grants and general encouragement, the DSA is completely uninvolved in club activities.

"What we did back in the fall was to have a club day where we encouraged people to sign up and start their own clubs," Boertien said.

"We don't run the clubs at all but we would like to see clubs that can include a majority of the student body and not just a small segment of it. That's what we base our grants on, how much does this club

benefit the school as a whole."

Even though the winter term is well underway, Boertien said that grants are not out of the question for someone planning to start a club in the near future.

"As I said, it's a start-up fund too. We're hoping that if we give the ski club, for example, X amount of dollars this year that they'll have enough money to carry on next year," she said.

For students thinking of starting a campus club, or joining one, information and sign-up sheets are available at the DSA office.

In Memory of Dean Weishar

Dean Weishar was a true friend. Always willing to help in times of trouble. I'll always remember Dean and miss his insane sense of humour.

Rest in peace my good friend.

— Ryan Stage

Words cannot begin to explain the type of person Dean was. Not only was he kind, caring and considerate, he was a fun guy to have around. He was the kind of person that everyone would want as a friend, and I know that for the friends he did have, Dean will never be forgotten.

— Marlene Marques

Dean was an independent person who did things his own way. Not only have we lost a classmate, but we lost a dear friend who will always be remembered.

— Tony Barbuto

Thanks friend for always being there to drive me to school. Thanks friend for coming over on weekends when we got all "pissed-up." Thanks Dean for just being you.

— Matt

He will be sadly missed by all who knew him.

— Don Douglas

Dean was a true free spirit, you couldn't find anyone more helpful. Dean was a fantastic friend and I'm a better person for knowing him. I'll miss him dearly.

— Brent Denstedt



Co-ed Sno-pitch Tournament

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3:30 p.m.

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